Artistic impressions from the Conference and Vienna city

Jan Hladky\textsuperscript{1}

\textit{Institute of Physics, Acad.Sci.,Czech Republic}

CZ-182 21 Prague 8, Na Slovance 2, Czech Republic

E-mail: hladky@fzu.cz

Several drawings during the European Physical Society Conference on High Energy Physics (22–29 July 2015) activity are performed and presented here together with the drawings from Vienna city made in last few years. Also the Higgs boson, seen by the eye of the artist, is presented here by the sculpture from glass and metals. The autor will illustrate the connection of the science and arts. Both „drink the water from the sea of phantasy, which helps them to come to finest ideas.“ One helps to other and together bring better understanding in human society.

\textsuperscript{1}Speaker

\textsuperscript{\textcopyright} Copyright owned by the author(s) under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0) http://pos.sissa.it/
1. Introduction

The czech physicist Jan Hladky from the Institute of Physics of the Academy of Sciences of the Czech Republic, Prague is also artist, member of the Syndicate of Czechoslovak Fine Artists, section glass. He made a lot of drawings, paintings and sculptures [1] connected often with the macro and microcosmos also for various conference proceedings and scientific publications, books, lectures for university students and his talks for the popularisation of scientific physical knowledge of the microcosmos in the past fifty years. He had also his exhibitions in many institutions and countries abroad (e.g. in CERN, DESY, JINR, Europe, Japan, USA and USSR).

2. The Conference's drawings

![University Vienna](image)

**Figure 1:** University Vienna.
Figure 2: Heurigen - Conference picnic.

Figure 3: From the Conference parallel session talk.
Figure 4: From the Conference plenary talk.

Figure 5: Portraiththeater.
Figure 6: Conference reception in the castle Schoenbrunn-orangerie.

3. Drawings from the city of Vienna

Figure 7: St. Charles church.
Figure 8: Dom St. Stephan from one side.

Figure 9: Castle Burg in the window of cafeterie.
Figure 10: Auersberger palace.

Figure 11: Dom St. Stephan from other side.
Figure 12: Museum building.

Figure 13: Church music in Dom St. Stephan.
Figure 14: Inner part of the St. Stephan Dom.

Figure 15: St. Michaelis church.
Figure 16: Minorite church from one side.

Figure 17: Minorite church from other side.
Figure 18: The Higgs boson from glass and metals. (Photo S. Kyselova).
Lyrics to:

Just The Two Of Us

I see the crystal raindrops fall
And see the beauty of it all
Is when the sun comes shining trough
To make those rainbows in my mind
When I think of you some time
And I want to spend some time with you

Just the two of us
We can make it if we try
Just the two of us
You and I

We look for love, no time for tears
Wastes water’s all that is
And it don’t make no flowers grow
od things might come to those who wait
Not to those who wait too late
We got to go for all we know

Just the two of us
We can make it if we try
Just the two of us
You and I

I hear the crystal raindrops fall
On the window pan the fall
Angel tears run my name’s there
Darling when the morning chime
And I see the morning sun
I want to be the one with you

Just the two of us
We can make it if we try
Just the two of us
You and I

Just the two of us
When we walk together
Just the two of us
Yea and
Pater noster, qui es in caelis; sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum cotidiamum da nobis hodie; et dimittite nobis debita nostra, sicut et nos dimittimus debitoribus nostris; et ne nos inducas in tentationem; sed libera nos a malo.
4. Conclusions

The poster has been proposed for the participant's pleasure at the Vienna Conference at the University of Vienna. Thanks to the PoS Conference's editor can you enjoy the presented art.

References